



האקדמיה ע"ש פולונסקי
The Polonsky Academy
الأكاديمية على اسم بولونسي

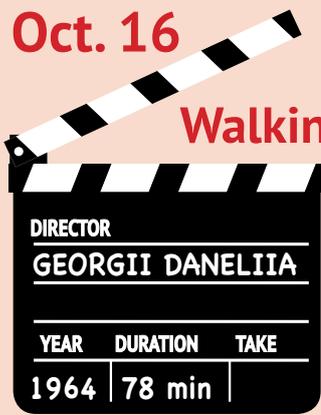


מכון ון ליר בירושלים
THE VAN LEER JERUSALEM INSTITUTE
معهد فان لير في القدس

Soviet and Post-Soviet Movie Club at the Polonsky Academy

**Fall Semester
2017/18**

Oct. 16



Walking the Streets of Moscow

A lyrical comedy
about Soviet youth
and a declaration of
love to the Moscow

of the sixties featuring the famous movie
theme by composer Andrei Petrov. Prize for
outstanding camerawork at the 1964 Cannes
Film Festival.

Lenfilm/Mosfilm:

St. Petersburg-Moscow Rivalry on Screen

Russia's first European city vs. the city of golden
cupolas. The cradle of three revolutions vs. the capital
of the Stalinist empire. The city of rock vs. the city of
glamour. The St. Petersburg–Moscow rivalry underlies
much of modern Russian history. This semester, the
Soviet and Post-Soviet Club at the Polonsky Academy
revisits this continuing confrontation and explores
the ambiguities, tensions, and entanglements of
urban life in Russia's two most important cities. From
light-hearted comedy to touching romance to intense
psychological drama, this journey encompasses some
of the best Russian films from the 1960s onward.

The screenings will take place at the **Polonsky
Auditorium on Mondays at 18:00**, starting with a
brief introduction by Dr. Pavel Vasilyev. All movies
will be screened in the Russian original with English
subtitles. After each screening, there will be an
opportunity for informal discussion.

Oct. 23



Three Poplars in Pliushchikha

A random meeting between a woman
from a distant Russian village and a
Moscow taxi driver forces both of them
to take a fresh look at their lives. A tender
and memorable movie about the hopes,
dreams, and what ifs..

Nov. 13



Unbelievable Adventures of Italians in Russia

Soviet-Italian comedy about a group of Italians on a journey to find
long-forgotten treasure in Leningrad of the 1970s. Featuring many
special effects and stunts, a moderately stereotypical portrayal of an
Italian mafioso, and even a kind of Soviet James Bond.

Nov. 27

Autumn Marathon



A late-Soviet romantic comic drama about a man going through a midlife crisis, set in Leningrad in the era of Brezhnevian

Stagnation—in the decade when “everything was forever, until it was no more.”

Dec. 4

The Irony of Fate

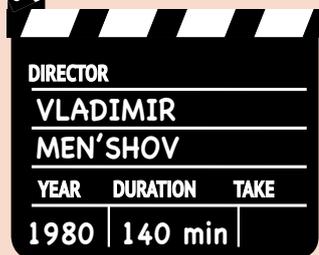


A romantic comedy about an unusual encounter between a man from Moscow and a woman from Leningrad on New Year's Eve. The movie quickly became a classic

piece of late-Soviet popular culture and remains highly popular in Russia to this day.

Dec. 11

Moscow Does Not Believe in Tears



The life story of three girlfriends who come to Moscow from smaller towns to pursue education, build a

career, and look for love and happiness. 1981 Academy Award for Best Foreign Language Film.

Dec. 18

The Pokrovsky Gate



A portrayal of everyday life in a communal apartment in Moscow between the 1950s and 1980s that is simultaneously epic, lyrical, and humorous. Featuring

several Moscow-themed songs by renowned Soviet singer-songwriter Bulat Okudzhava.

Jan. 15

The Stroll



A flirtatious, intense, and humorous hour-and-a-half walk of three young romantics through the streets and squares of

post-Soviet St. Petersburg. Innovative use of mobile camera, new acting methods, and an unexpected twist at the end make this movie special.

Jan. 22

Piter FM

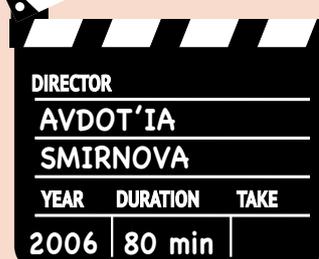


A lyrical comedy about an unusual, serendipitous relationship set in post-Soviet St. Petersburg. The epitome of a modern Russian romance that seems to have

captured the spirit of the city so perfectly.

Feb. 5

Connections



A clandestine love affair between two middle-aged people set between Moscow and St. Petersburg. Arguably the most sincere, serious, and meaningful movie ever made about the Russian 2000s.