

PUBLICATIONS

BOOKS

1. Furani, Khaled, *Silencing the Sea: Secular Movements in Palestinian Poetry*, Redwood City, CA: Stanford University Press, 2012 (312 pp.)
Reviews:
Harlow, Barbara. Editors' Picks. *Choice*, Vol. 50 (5), 2013.
Parr, Nora. *Middle East Journal of Culture and Communication*, Vol. 6 (3), 2013.
Siddiq, Muhammad. *American Ethnologist*, Vol. 41 (1), 2014.
Hunter, Walt. *College Literature*, Vol. 41 (4), 2014.
Obeid, Michelle. *Journal of the Royal Anthropological Institute*, Vol. 21, (2), 2015.
Shlah, Zaid. *Al-Jadid*, Vol. 19 (69), 2016.
2. Furani, Khaled, *Redeeming Anthropology: A Theological Critique of a Modern Science*. Oxford, UK: Oxford University Press, 2019 (204 pp.)
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1. Furani, Khaled, Observing the Secular: Arab Poets Transforming their Conceptions of Public, *Postscripts: Journal of Sacred Texts and Contemporary Worlds*, Vol. 3 (1), 2007 (pp. 5-29).
2. Furani, Khaled, Sirens of Denial: Notes on the Confrontation between Hizbullah and Israel, *Boundary2*, Vol. 34 (3), 2007 (pp. 109-19).
3. Furani, Khaled, Anthropological Sensibility and Secular Numbness: Preliminary Analysis of Wolf on Power, *Theory and Event*, Vol. 11 (1), 2008 (*Project MUSE*, [doi:10.1353/tae.2008.0005](https://doi.org/10.1353/tae.2008.0005)).
4. Furani, Khaled, Rhythms of the Secular: The Politics of Modernizing Arab Poetic Forms, *American Ethnologist*, Vol. 35 (2), 2008 (pp. 290-307).
5. Furani, Khaled, Said and the Religious Other, *Comparative Studies in Society and History*, Vol. 52 (3), 2010 (pp. 604-25).
6. Furani, Khaled and Rabinowitz, Dan, The Ethnographic Arrival of Palestine, *Annual Review of Anthropology*, Vol. 40 (1), 2011 (pp. 475-491).
7. Furani, Khaled, "Dangerous Weddings: Palestinian Poetry Festivals under Israel's First Military Rule (1948-1966)," *Arab Studies Journal*, Vol. 21 (1), 2013 (pp. 79-100).
8. Furani, Khaled, "States of Exception, Ethics and New Beginnings in Middle East Politics," *Interventions: International Journal for Post-colonial Studies*, Vol. 16 (3), 2013 (pp. 346-364).
9. Furani, Khaled, Is There a Postsecular? *Journal of the American Academy of Religion*, Vol. 83 (1), 2015 (pp. 1-26).
10. Furani, Khaled, Mastering Submission: Palestinian Poets Measuring Sounds of Freedom, *American Anthropologist*, Vol. 120 (4), 2018 (pp. 697-710).

11. Furani, Khaled, Secular Routes and Theological Drifts in Modern Anthropology, *Religion and Society: Advances in Research*, Vol. 9, 2018 (pp. 86-102).
12. Furani, Khaled, 70 into '48: The State as a Scandal, *Critical Inquiry*, 2019.
13. Furani, Khaled, After Criticism: Reading Mahmoud's Mural for Enlightenment, *Boundary2*, Vol. 47 (1), 2020 (pp. 145-68).
14. Furani, Khaled, Invited Commentary on "‘Nazareth Village’ and the Creation of the ‘Holy Land’ in Israel-Palestine: the Question of Evangelical ‘Orthodoxy,’” by Lena Rose, *Current Anthropology*, Vol. 61 (forthcoming 2020).
15. Furani, Khaled, Invited Commentary on "Reflections on Wittgenstein and Religion," by Talal Asad, *Critical Times: Interventions in Global Critical Theory*, (forthcoming) (submission deadline April 10, 2020).

CHAPTERS IN BOOKS

1. Alcalay, Ammiel and Furani, Khaled, Poetry in Time of Conflict, in *The Struggle for Sovereignty in Palestine and Israel, 1993-2004*, Joel Beinin and Rebecca L. Stein (eds.) Redwood City, CA: Stanford University Press, 2006 (pp. 241-48).
2. Khoury, Elias, In Defense of Metaphor, Khaled Furani, trans. in *Belonging and Globalisation: Critical Essays in Contemporary Art & Culture*, Kamal Boullata (ed.), London: Saqi Books, 2008 (pp. 71-80).
3. Furani, Khaled, Theology Revealing the Hājibs of Anthropology, in *Theologically Engaged Anthropology*, J. Derrick Lemons (ed.) Oxford, UK: Oxford University Press, 2018 (pp. 66-82).

OTHER PUBLICATIONS

1. Furani, Khaled, Review of *Middle Eastern American Lives in America* by Amir Marvasati and Karyn McKinney, *American Anthropologist*, Vol. 107 (4), 2005 (pp. 732-33).
2. Furani, Khaled, Review of *Foundations of Modern Arab Identity* by Stephen Sheehi, *Journal of Modern Arabic Literature*, Vol. 36 (2), 2005 (pp. 224-27).
3. Furani, Khaled, Review of *Rituals of Truce* by Benjamin Hollander, *Palestine-Israel Journal*, Vols. 12 (4) & 13 (1), 2005-2006.
4. Furani, Khaled, Review of *My Happiness Bears no Relation to Happiness: A Poet's Life in the Palestinian Century* by Adina Hoffman, *Journal of Palestine Studies*, Vol. 39 (2), 2010 (128-130).
5. Furani, Khaled, Looking Glass Against the Wall, Who is the Freest of us All? Stanford University Press blog, 2014 (<https://stanfordpress.typepad.com/blog/2014/08/looking-glass-against-the-wall-who-is-the-freest-of-us-all.html>).
6. Furani, Khaled, Review of *The Slain God: Anthropologists and the Christian Faith* by Timothy Larsen, *American Ethnologist*, Vol. 43 (2), 2016 (pp. 389-390).
7. Furani, Khaled, Review of *In the Wake of the Poetic: Palestinian Artists After Darwish* by Najat Rahman, *International Journal of Middle East Studies*, Vol. 50 (2), 2018 (pp. 347-348).
8. Furani, Khaled, Review of *Incarcerated Childhood and the Politics of Unbuilding* by Nadera Shalhoub-Kevorkian, *Fusha* (website), 8 February, 2020 (in Arabic).

9. Furani, Khaled, Review of *Hen Efsbar: A Futuristic Middle-Eastern Story* by Menachem Mautner, *Palestine-Israel Journal* Vol. 25 (162) 2020.
10. Furani, Khaled, Review of *Hen Efsbar: A Futuristic Middle-Eastern Story* by Menachem Mautner, *Alpayim Ve'Od* (forthcoming 2020) (in Hebrew).

Interviews

1. New Texts Out Now: Khaled Furani, Silencing the Sea: Secular Rhythms in Palestinian Poetry, *Jadaliyya* (<http://www.jadaliyya.com/Details/26824>), 2012.
2. Leoncini, Sabina, Post-Zionism and Israel's 'New Anthropologists': Interview with Professor Dan Rabinowitz and Professor Khaled Furani, *Journal of Holy Land and Palestine Studies*, Vol. 14 (1), 2015 (pp. 83-104).
3. Ushpiz, Ada (director), Vita Activa: The Spirit of Hannah Arendt, Zeitgeist Films, <https://zeitgeistfilms.com/film/vitaactivathespiritofhannaharendt>, 2015.