



The projects and filmmakers selected to participate in the Incubator for Documentary Filmmakers in 2022

A Poem for Asel, Roy Cohen

A teenage friendship between an Israeli and a Palestinian is reevaluated, two decades after tragedy strikes and changes the Middle East completely.

Antiques: The West Bank Version, Yehudit Kahana

As soon as Jamal started working in Asher's auto repair shop in Ma'ale Shomron in the West Bank, the place changed. Antique car collectors from all over the country swarmed the shop, trusting their precious antique cars in the hands of the artist from Nablus. Asher and Jamal work hard, and they are forced to think of each other more than before. They are aware that one of them has the power over the destiny and future of the other, and they are committed to stop the blood cycle between the Israelis and the Palestinians.

Empathy, Omer Shamir

When the Israeli street-artist *Know Hope* suddenly faces a severe chronic disease, he begins collecting stories of personal struggles from participants in Israel, Palestine and around the world. In making socially engaged work he finds personal artistic therapy.

Guards, Lizka Assa, Uri Schidorski

They appeared in the mixed cities, with a statement that they came to create a "social bridge" and a dialogue between the religious public and the local population, and to change the demographic balance between Jews and Arabs in mixed cities. 20-30 years later, we want to know what is really going on.

Ḥamām al-Maliḥ حمام المليح, Sana Dagash

The film tells the story of *Hamām Al-Maliḥ*, a Palestinian village located in the Jordan Rift Valley in the West Bank, whose inhabitants try to survive unbearable life conditions.

Her Name was Zehava, Tamar Baruch

Zehava, a 22-year-old Palestinian trans woman asks me to take her to the West Bank to say goodbye to her grandmother, who is unaware of her gender identity, and to her homeland. Two months later, Zehava is dead, police think by suicide.

Potential Timeline, Erez Pery

Historians, artists, philosophers, and sociologists attempt to read and re-read new and old footages from Israeli, Palestinian and international archives, focusing mainly on the years 1947-1950, the formative years of the state of Israel and the Palestinian catastrophe (*Al Nakba*). The film seeks to develop a new model for writing history, using photographs and films to free ourselves from the clamp of sovereignty, and from the perspective of the national conflict. The challenge is to extract from the past its unrealized possibilities as a necessary condition for imagining a different future.

The Whistleblower, Omri Najad

Mordechai Vanunu revealed Israel's atom secrets in a British newspaper and was abducted by the 'mossad' in 1986. This is a journey to the life of a Moroccan Jew whose life is filled with contradictions and is still paying a price for opposing the system.

Unwanted Messiah, Ada Ushpiz

The project follows the peace movements in pre-state Israel, especially *Brit Shalom*, a movement that survived only five years in the 1920s, but its messages and debates tear Zionist thought to this day.

The Day After, Yuval Orr, Liel Maghen, Natan Odenheimer

A documentary series about seemingly unresolvable national conflicts and the one unbelievable act that ended them.

The Guest – the Mysteries of the Life and Death of Jacob Israel De Haan, Zvi Landsman

Poet, homosexual, an Ultra-Orthodox saint, prostitute, pioneer. In 1924 the first political murder in modern Israel took place, when the new settlers got rid of their greatest threat: Jacob Israel De Haan, spokesman for the Ultra-Orthodox community, whose life was a series of contradictions and mysteries.