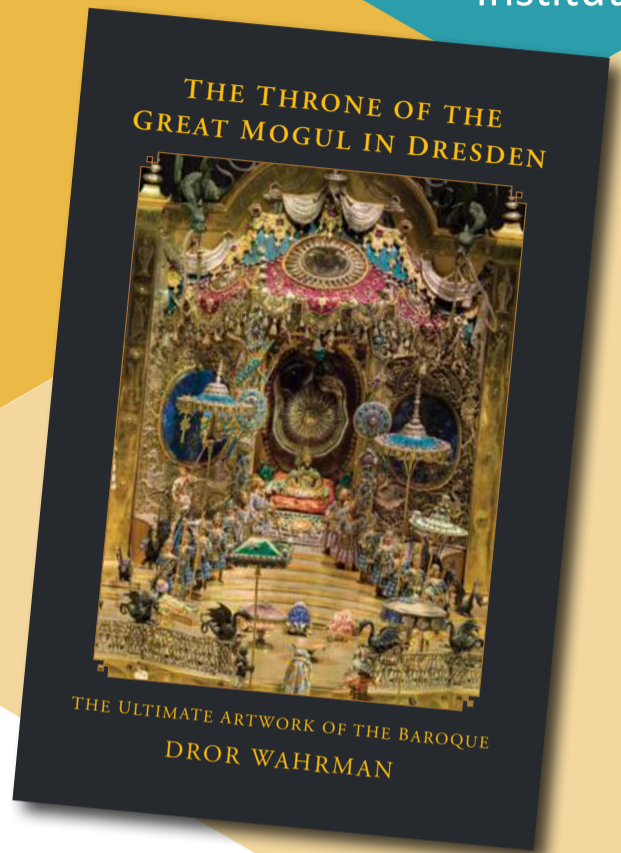




GLOBAL OBJECTS IN THE EARLY MODERN PERIOD

An evening on the occasion of the publication of Dror Wahrman, *The Throne of the Great Mogul in Dresden: The Ultimate Artwork of the Baroque* (Yale University Press)

Sunday
14.5.23
at the Van Leer
Jerusalem
Institute



16:30 – 18:00 Global materials, global objects

Opening remarks: **Shai Lavi**, Director of the Van Leer Jerusalem Institute; Tel Aviv University

Philippe Malgouyres (conservateur en chef du patrimoine au musée du Louvre): Thinking global complexity through the uniqueness of objects

Zoltán Biedermann (University College, London): Do travelling objects improve cross-cultural understanding? Some thoughts on the Global Renaissance

18:00 – 18:30 Coffee break

18:30 – 20:00 Aurangzeb in Jerusalem

Panel on *The Throne of the Great Mogul in Dresden*

Chair and speaker: **Ruth HaCohen** (Musicology, the Hebrew University of Jerusalem)

Ayelet Even-Ezra (History, the Hebrew University of Jerusalem)

David Shulman (Religious Studies, the Hebrew University of Jerusalem)

Dror Wahrman (History, the Hebrew University of Jerusalem; The Academic College of Tel Aviv-Yaffo)

20:00 – 21:00 Keynote lecture (at VL Hall & live online

Neil MacGregor (former director of the National Gallery, the British Museum, and the Humboldt Forum): Traveling goods, traveling gods