

The projects and filmmakers selected to participate in the Incubator for Documentary Filmmakers in 2023 titled:

The Challenges of Documenting Local History

(In alphabetical order of the titles of the projects)

The Authority Ayala Shklar

The film follows the story of Rabbi Dr. Shmuel Zanvil Kahana, who was the leading authority in the Ministry of Religious Affairs during the years 1948–1967. Kahana determined many aspects of holy sites and holy times in Israel, but his primary focus was the Chamber of the Holocaust on Mount Zion, a unique memorial site based on his mystical and ideological conceptions.

Issa's House Tomer Heymann, Ahmed Azzeh, Muhanned Qafesha, Izzat Karkei

A group of Palestinian activists based in Hebron provide their point of view of living under the Israeli occupation while promoting their unique methods of Non-Violent resistance.

Natural Selection According to Chaim Sheba Moshe Cohen-Gil

The film deals with the ways in which Prof. Chaim Sheba conducted genetic studies among Mizrahi Jews under the auspices of the establishment and encouraged Ashkenazi births at a time when Mizrahi births were restricted.

The Nurses Director: **Israela Shaer-Meoded**; Producer: **Stav Meron**

This investigative documentary traces the fate of Yedidia, one of the lost Yemenite babies, through the testimonies of physicians and therapists who worked in nurseries in the late 1950s. For the first time on television the Yemenite children's affair will be investigated through the eyes of the people who worked in those facilities.

One Street in Silwan Director: **Bissan Tibi**; Producer: **Anna Somershaf**, Na Productions

The film tells the coming-of-age story of two Palestinian girls facing displacement in favor of Israeli settlers.

Ram Loevy's Obsession Aner Preminger

The film is a journey of exploration which follows the thread covertly woven through Ram Loevy's cinematic corpus, which spans half a century and 70 films. What is the hidden secret from the Six Day War (1967) that Loevy's failure to expose became an emotional-intellectual obsession that has driven his filmmaking? How does it shed new light on his cinematic choices and transform them into a whole, humanistic, compassionate oeuvre, in an uncompromising quest for human and social truth?

Refugees in the Future Shai Tagner; Tamar Goren

The film will follow asylum seekers in Israel who strive not only to survive but also to live, imagine, and create a future for themselves. The film's starting point is a series of interviews in which the asylum seekers themselves interview women and men whose stories and paths have inspired them. Through these interviews, the film sheds light on the challenges and obstacles that refugees face in pursuing their dreams, as well as the resources and support systems that can help them succeed.

The Sandman Is Looking for Tana Director: **Esti Almo Wexler** Producer: **Dr. Elad Wexler**, Abayenesh Productions

This investigative documentary follows the lost traces of Tana, my aunt, who disappeared in Sudan 40 years ago when she was only 16 years old. Through the family story the viewer is exposed to one of the darkest periods in the history of Ethiopia: the period of Derg, a pro-Soviet military junta that ruled Ethiopia from 1974 to 1991.

The Village Al-Haram-Sidna-Ali: Family Story and Collective Tragedy Maram Masarwi and Rona Sela

The film traces the story of Al-Haram-Sidna-Ali, a Palestinian village on the coast of Israel, and the story of Maram Masarwi, whose family was forced out of the village in 1948. The film is a cinematic-academic endeavor based on extensive academic research in the archives of Palestinian oral memory.

Women on the Home Front Director: **Smadar Zamir**; Producers: **Elad Peleg, Haggai Arad**, Daroma Productions

The film tells the story of Israeli women holding the rear lines during the Yom Kippur War.