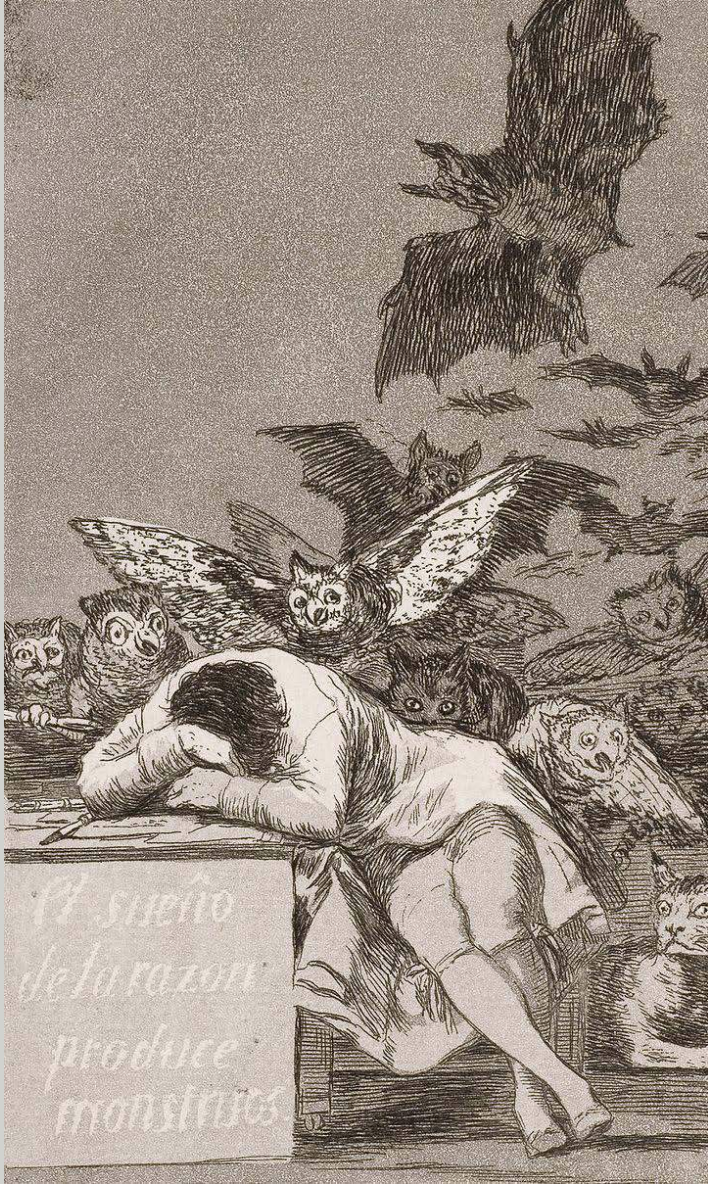


March 26-27, 2025
(Wednesday-Thursday)
+ Pre-conference event on March 25 (Tuesday)

Translating Academic Research into Public Knowledge

Martin Buber Society of Fellows at the Hebrew University of Jerusalem and Van Leer Institute, Jerusalem



Opening Evening

Tuesday, March 25 – An evening with Dana Yahalomi from Public Movement (in Hebrew)

A joint production of the Martin Buber Society of Fellows with the Performance Forum (a collaboration of the Department of Theatre Studies and the Department of Sociology and Anthropology at the Hebrew University).

Location: Jack, Joseph and Morton Mandel School for Advanced Studies in the Humanities, Hebrew University of Jerusalem at Mount Scopus

18:00-18:30 Gathering and refreshments

18:30-20:00 The event itself:

- Chair – Omri Grinberg (Martin Buber Society of Fellows, Hebrew University)
- Opening remarks – Gili Hammer (Department of Sociology-Anthropology and Cultural Studies Program, Hebrew University), Shai Bar Yaakov (Theater and Performance Studies, Hebrew University)
- Lecture – Dana Yahalomi (Public Movement)
- Discussant – Rony Ohad (Department of Sociology-Anthropology and Truman Institute for the Advancement of Peace, Hebrew University)

Goya – The Sleep of Reason Produces Monsters

Translating Academic Research into Public Knowledge

Participants whose names are marked with an asterisk will also serve as panel moderators, in addition to their participation

First Conference Day – March 26 (Wednesday) – Mandel School Building, Mt. Scopus

9:30–9:45 Gathering

9:45–10:00 Welcome Session (in English)

Omri Grinberg (Buber Fellows, Hebrew University)

Yochi Fisher (Deputy Director, The Van Leer Jerusalem Institute)

Elisheva Baumgarten (Academic head, Jack, Joseph and Morton Mandel School for Advanced Studies in the Humanities, Hebrew University)

10:15–11:45: First keynote (in English): Performing Archive of Violence: Yiddish Music of the Holocaust in Ukraine

Keynote speaker: Anna Shternshis (Al and Malka Green Professor of Yiddish studies and the director of the Anne Tanenbaum Centre for Jewish Studies – University of Toronto).

Chair: Raz Chen-Morris (Academic Director, The Martin Buber Society of Fellows in the Humanities and Social Sciences, Hebrew University of Jerusalem).

12:00–13:30 Curating Research – Between Academia, the Gallery, and the Museum (in English)

Limor Yungman* (Martin Buber Society of Fellows, Hebrew University)

Yaniv Feller (Religion Department and the Bud Shorstein Center for Jewish Studies, University of Florida)

Noga Bernstein (Visual Communication Department, SCE Sami Shamoon College of Engineering)

Chaim Noy (Department of Communication, Bar-Ilan University)

13:30–14:10 Lunch break

14:15–15:45 The Public's Right to Know: Talking and Writing Research in Media (in Hebrew)

Gil Markovitz (Stage artist, creates connections between art and science with the aim of contributing to solving social problems)

Liron Shani (Department of Sociology and Anthropology, Hebrew University, and Behevrat-Ha'adam [Among the Human] – website and Facebook page)

Gilad Halpern (Ben Gurion University of the Negev, The Tel Aviv Review podcast)

Nir Hasson (Jerusalem and Climate correspondent, Haaretz, Doctoral student, Department of Geography and Truman Institute, Hebrew University)

Chair: Renana Atia (Department of Communication and Journalism, member of the PICR Laboratory, Hebrew University)

16:00–17:30 When the Cannons Roar, what to do? Academia and War (in English)

Rawia Aburabia (School of Law, Sapir Academic College)

Yuval Albag (Cultural Studies, Hebrew University)

Yael Assor (Buber Fellows, Hebrew University)

Abigail Jacobson (Department of Islamic and Middle Eastern Studies, Hebrew University)

Chair: Gil Markovitch (Stage artist, creates connections between art and science with the aim of contributing to solving social problems)

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Second Conference Day – March 27 (Thursday) – At Van Leer Institute, Jerusalem

All panels are in Hebrew

9:15–10:00 Gathering

10:00–11:30 Academic Action and Social, Education, and Political Action

Anat Shalem (Van Leer Jerusalem Institute, Intellectual Journey program)

Meirav Aharon Gutman (Department of Architecture and Town Planning Technion, the academic Head of the Social Hub, Technion)

David Levi-Faur (The Department of Political Science and the Federman School of Public Policy and Governance, Hebrew University)

Yael Berda (Sociology–Anthropology, Hebrew University)

Chair: Gilad Halpern (Ben Gurion University of the Negev, The Tel Aviv Review podcast)

11:45–13:30 Second keynote: Agents of Chaos Agents of Order and the Location of the Toolbox

Keynote speaker: Yehouda Shenhav–Shahrabani (Chief editor of the Maktoob series of Arabic literature in Hebrew at Van Leer and Professor [emeritus] of Sociology, Tel–Aviv University)

Chair and discussant: Michal Frenkel (Hebrew University)

Discussant: Eilat Maoz (Buber Society of Fellows, Hebrew University)

13:30–14:10 Lunch break

14:15–16:15 Academic Research and Documentary Cinema

Michal Peles–Almagor* (Buber Fellows, Hebrew University)

Assaf Banitt (Documentary director)

Ayelet Bechar (Documentary film maker)

Ziv Naveh (Gesher Multicultural Film Fun)

Ronna Brayer–Garb (Van Leer Institute)

Dan Geva (Research Fellow, Haifa University, Beit Berl College)

16:30–18:00 Concluding panel: Expertise and Criticism in the Populist Era

Adi Wolfson (Shamoon College of Engineering)

Meirav Aharon Gutman (Department of Architecture and Town Planning Technion, the academic Head of the Social Hub, Technion)

Sharraf Hassan (Oranim College, Head of the Committee for Arabic Education)

Lee Mordechai (Department of History, Hebrew University)

Tamar Hostovsky Brandes (Ono Academic College and the Institute for Israeli Thought)